

☆ *To Miss Victoria Creley,* ☆

—ST. LOUIS, MO.—

★ FIRST LOVE ★

ROMANCE.

AS PLAYED BY

GILMORE'S ❖ BAND.

ARRANGED FOR

PIANO

—BY—

CHARLES LANGE.

66

SAINT LOUIS:

Balmer & Weber Music House Co.

PUBLISHERS.

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No. 3.

Successful Ballads by A. G. Robyn.

No. 3.

ARCADIA THE BEAUTIFUL. Words by Judge J. W. EMERSON. Price, 40 cents.

Andante con espressione.

VOICE. Sweet vale of Ar - ca - dia, how rich and how blest, Is my heart that is long - ing, for thee and for rest, I'm

PIANO. *p*

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LA COQUETTE.

Serio Comic. Price, 40 cents.

Allegretto.

VOICE. What a - vails thy ro - sy show? That the morn - ing en - vies so; Blush - ing at its ver - y glow?

PIANO. *p* *rit.* *temp.*

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LOVE'S WORTH.

Words by JEAN INGELOW. Price, 50 cents.

Allegretto.

VOICE. Hark! a lov - er bind - ing sheaves, To his maid - en sing Flut - ter, flut - ter go the leaves,

PIANO. *p*

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HEART TRIED AND TRUE.

Price, 40 cents.

Moderato.

VOICE. Thou who, the same thro' good or ill, Still lov - est on and trust - est still, Song blos - som I be - fore thee

PIANO. *p*

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THE BOYS WHO WORE THE BLUE.

Price, 40 cents.

Moderato.

VOICE. We're grow - ing old my com - rades, Our fa - ces once so fair, Are seamed with many a wrin - kle,

PIANO. *p*

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CAREFULLY REVISED AND FINGERED.

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BALMER & WEBER MUSIC HOUSE CO., St. Louis, Mo.

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FIRST LOVE.

ROMANCE.

AS PLAYED BY GILMORE'S BAND.

Andantino grazioso.

Arranged for Piano by CHAS. LANGE.

PIANO.

dolce.
p

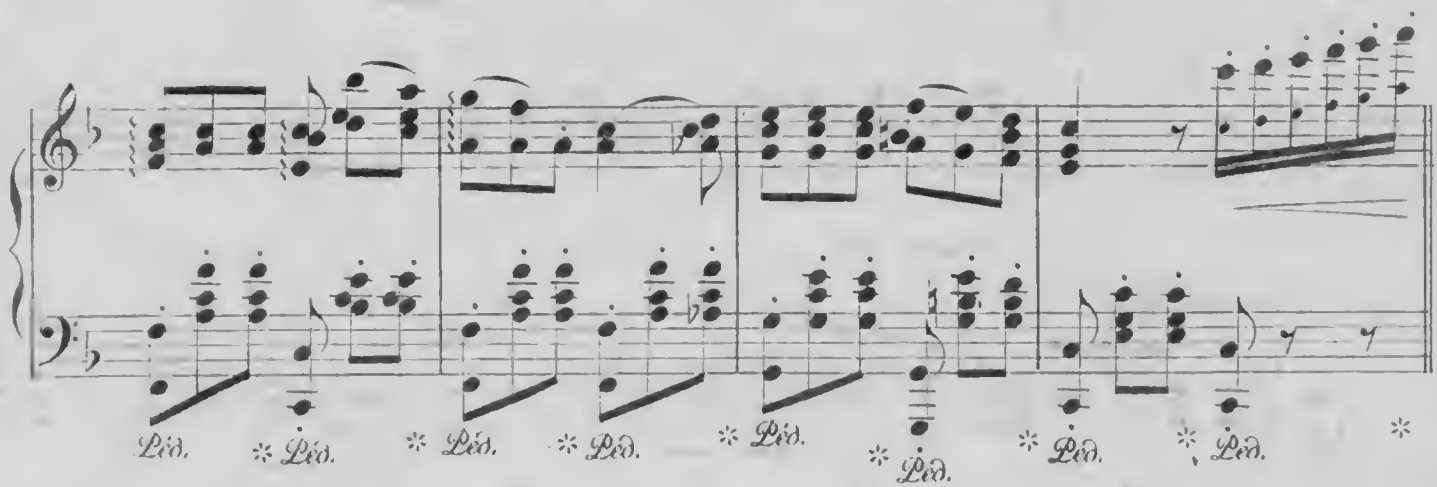
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

stringendo. *rit.* *a tempo.*

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff features a rhythmic pattern of eighth notes. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff features a rhythmic pattern of eighth notes. Pedal points are indicated by 'Ped.' and asterisks below the bass staff. Dynamics include *mf* and *p*.

mf *p*


Ped. * *Ped.* * *Ped.* *



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff features a rhythmic pattern of eighth notes. Pedal points are indicated by 'Ped.' and asterisks below the bass staff. Dynamics include *mf*.

mf

Ped. * *Ped.* * *Ped.* *




Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff features a rhythmic pattern of eighth notes. Pedal points are indicated by 'Ped.' and asterisks below the bass staff. The system is divided into two parts, 1. and 2.

1. 2.

Ped. * *Ped.* * *Ped.* *

con molto espress.

First system of musical notation. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a rhythmic accompaniment. A piano (*p*) dynamic marking is present. Pedal points are indicated by *Ped.* and asterisks.



Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. Pedal points are indicated by *Ped.* and asterisks.



Third system of musical notation. The treble staff features a melodic line with a slur and a fermata. The bass staff continues the rhythmic accompaniment. A *dim.* (diminuendo) marking is present. A *pp* (pianissimo) dynamic marking is present. Pedal points are indicated by *Ped.* and asterisks.



Fourth system of musical notation. The treble staff contains a melodic line with a slur and a fermata. The bass staff continues the rhythmic accompaniment. Pedal points are indicated by *Ped.* and asterisks.

8.

First system of a musical score. The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) plays a series of chords and single notes. Pedal points are indicated by 'Ped.' and asterisks (*).

8.

Second system of the musical score. The right hand continues the eighth-note melody. The left hand features a 'dim.' (diminuendo) marking. Pedal points are indicated by 'Ped.' and asterisks (*).

8.

Third system of the musical score. The right hand has a 'pp' (pianissimo) marking. The left hand has a 'p' (piano) marking. Pedal points are indicated by 'Ped.' and asterisks (*).

Fourth system of the musical score. The right hand plays a series of chords. The left hand plays a series of chords and single notes. Pedal points are indicated by 'Ped.' and asterisks (*).

stringendo. *ritard.*

p

476 4 - 6

Musical notation for measures 6 and 7. The system consists of a grand staff with a treble and bass clef. Measure 6 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 7 continues the melody, marked with a piano (*p*) dynamic. Pedal points are indicated by dots on the bass line in both measures.

Musical notation for measures 8 and 9. Measure 8 is marked with a *dol.* (dolce) dynamic. Measure 9 is marked with a *pp* (pianissimo) dynamic. A dashed line above the staff indicates a continuation of the melodic line. Pedal points are marked with dots and the word *Ped.* on the bass line. An asterisk (*) is placed below the staff between measures 8 and 9.

Musical notation for measures 10 and 11. Measure 10 is marked with a *dol.* dynamic. Measure 11 is marked with a *pp* dynamic. A dashed line above the staff indicates a continuation of the melodic line. Pedal points are marked with dots and the word *Ped.* on the bass line. An asterisk (*) is placed below the staff between measures 10 and 11.

Musical notation for measures 12 and 13. Measure 12 is marked with a *dim. e rit.* (diminuendo e ritardando) dynamic. Measure 13 is marked with a *pp* dynamic. The system concludes with a final chord in measure 13. Pedal points are marked with dots and the word *Ped.* on the bass line. An asterisk (*) is placed below the staff between measures 12 and 13.



VILLAGE

BLACKSMITH.

REVERIE

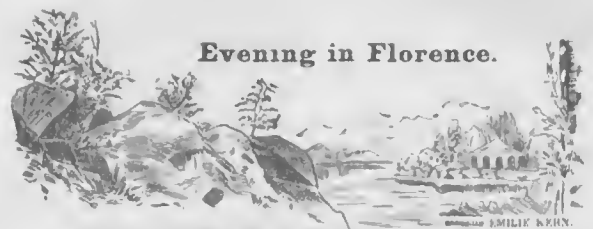
COMPOSED BY

Cantabile

KARL MEYER



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Evening in Florence.

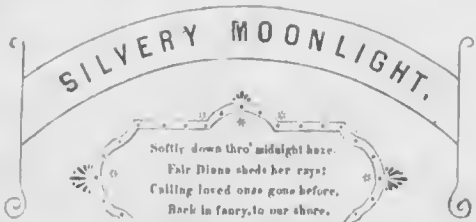


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4456 7

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Softly down thro' midnight haze,
Fair Diana sheds her rays;
Calling loved ones gone before,
Back in fairy-land to see there.

REVERIE

By CHAS. N. GARDNER,
Author of "Midnight Whispers," "A. D.,"
Audible Legato.



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Silvery Moonlight.



OCEAN BY MOONLIGHT.

Alphonse LeDuc



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"Thematic Catalogue of Popular Ballads by A. G. ROBYN author of the famous song ANSWER."

LULLABY. (Schlummer Lied.)

Price, 40 cents.

Moderato.

VOICE. Oh! by - bye, my ba - by, Oh! slum - ber "my sweet" 'Tis near - ing the close of day, . . .
Süss Lieb - chen horch auf der Ler - che Ton, Er - schliess dei - ne Au - ge - lein . . .

PIANO. *p* Ped. * Ped. * Ped. * Ped. *

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DO YOU? Serio Comic.

Price, 40 cents.

Allegretto.

VOICE. The wa - ters kiss the peb - bly shore, The winds all kiss the hills, The sun-beams kiss the vale at morn,

PIANO. *p*

Copyright, 1885, by BALMER & WEBER MUSIC HOUSE CO.

I SAW FROM THE BEACH. Words by THOMAS MOORE. Price, 40 cents.

Moderato.

VOICE. I saw from the beach, when the morn - ing was shin - ing, A bark o'er the wa - ters moves glo - rious - ly on,

PIANO. *p*

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Illustrated Title Page.

CAUGHT! Serio Comic.

Price, 50 cents.

Allegretto.

VOICE. A vil - lage en - rate lov'd a maid, A lit - tle gay co - quette, Who with his heart at foot - ball play'd,

PIANO. *p*

Copyright, 1883, by BALMER & WEBER MUSIC HOUSE CO.

Dedicated and sung by Miss Emma Abbott. **DREAM ONE DREAM OF ME.**

Price, 50 cents.

Moderato.

VOICE. In the dark still au - tumn night Dream one dream of me— In thy wak - ing

PIANO. *p*

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OCEAN PEARL.

VALSE CAPRICE.

COMPOSED BY

CHARLES DRUMHELLER.

ST. LOUIS, BALMER AND WEBER, Publishers.

Published in regular Sheet Music form. Price, Solo 50 cts. — Duet 75 cts.

WALTZ.

Musical score for the waltz "Ocean Pearl". The score is written for piano and includes measures 1 through 8. It features a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Pedal markings (*Ped.*) are present throughout the piece. The score is marked with a repeat sign at the end of measure 8.

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Continuation of the musical score for "Ocean Pearl", measures 9 through 16. The notation continues with treble and bass staves, maintaining the key signature and time signature. It includes various musical notations such as notes, rests, and dynamic markings. Pedal markings (*Ped.*) are indicated at several points. The score concludes with a double bar line and a repeat sign.

By the same author: "No von Du'St." Galop burlesque, played everywhere. — 50 cts.

Ocean Pearl.